

NANCY MACKO

MACKO • STUDIOS

1252 Monte Vista Avenue, #21
Upland, CA 91786

ST: (213) 248-6872; FAX: (909) 626-2377
beenance@gmail.com
www.nancymacko.com

EDUCATION

MFA, University of California, Berkeley

MA, University of California, Berkeley

Post Bac: Idyllwild School of Music and the Arts, University of Southern California;
Art Students League, NY

BS, University of Wisconsin, River Falls

SOLO EXHIBITIONS

- 2015 **MOURNING THE BEES**, Museum of Art and History, Lancaster, CA
AUTOUR DU MONDE—LOS ANGELES: NANCY MACKO, La Galerie au Café du Centre, Pont Aven, France
- 2014 **SELECTIONS FROM INTIMATE SPACES**, Photo Independent Art Fair, Raleigh Studios, Hollywood, CA
NATURAL SUBJECTS, Harris Gallery, University of La Verne, La Verne, CA (2 person)
SELECTIONS FROM INTIMATE SPACES, ART Santa Fe Art Fair, Santa Fe, NM
- 2013 **NAMASTE**, Buddhamouse, Claremont, CA
HOPES AND DREAMS: A Visual Memoir, Boston Court Performing Arts Center, Pasadena, CA
- 2011 **HOPES AND DREAMS: A Visual Memoir**, Andi Campognone Projects, Pomona, CA
FLEETING MOMENTS, LASTING MEMORIES, Broome Library, California State University Channel Islands, Camarillo, CA
NANCY MACKO: SELECTED MONOPRINTS, 2009, Terminal 3, LAX, Los Angeles, CA
RITUALS OF THE BEE PRIESTESS, Women's Center, University of Dayton, Dayton, OH
NANCY MACKO: VIDEOS, ArtStreet, University of Dayton, Dayton, OH
HOPES AND DREAMS: A Visual Memoir, 634 Project Space, Ventura, CA
- 2010 **SELECTED WORKS FROM THE HIVE UNIVERSE: NANCY MACKO**, Tutti Mangia, Claremont, CA
- 2009-10 **CLUSTERS AND MATTER**, Malott Commons, Scripps College, Claremont, CA
- 2008 **HIVE MOMENTS: Nancy Macko, Works on Paper**, Commissary Arts, Venice, CA
- 2007 **PRIME MATTERS**, Kavli Institute for Theoretical Physics (KITP), University of California, Santa Barbara, CA
- 2006 **HIVE UNIVERSE: Nancy Macko, 1994–2006**, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

- 2005 **LORE OF THE BEE PRIESTESS**, New York International Independent Film and Video Festival, Los Angeles, CA
- 2003 **OUR VERY LIVES**, Centre International d'Art Contemporain, Pont Aven, France
LORE OF THE BEE PRIESTESS, The Other Gallery, Banff Centre, Alberta, Canada
INTERSTICES: *Prime Deserts*, Kellogg University Art Gallery, California Polytechnic University, Pomona, CA (collaborative installation with Robert Valenza)
- 2001 **THE HONEYCOMB WALL AND OTHER WORKS**, Nortel Networks, Inc., Los Angeles, CA
- 1998 **GLIMPSING ROMANIA**, Rutgers University, New Brunswick, NJ (collaboration with Jan Blair)
EXCERPTS FROM AND EXTENSIONS TO, W. M. Keck Learning Room, Honnold/Mudd Library of the Claremont Colleges, Claremont, CA (permanent installation, collaboration with Jan Blair)
DIGIT: *Featuring the Honeycomb Wall*, Gregory Kondos Gallery, Sacramento City College, Sacramento, CA
- 1994 **DANCE OF THE MELISSAE**, Brand Library Art Galleries, Glendale, CA
- 1993 **PAINTINGS AND COLLAGES**, Sumitomo Building, Los Angeles, CA
- 1992 **INTERVALS, DISTANCE, AND FLIGHT**, Hilton Community Gallery, Pasadena, CA
INNER LANDSCAPES, West Los Angeles City Hall Gallery, Los Angeles, CA
- 1991 **MULTIPLE HORIZONS**, Hyde Gallery, Grossmont College, San Diego, CA
MATTERS OF CONCERN: *Collages and Monoprints from Costa Rica and Hawaii*, Fine Arts Center Gallery, Washington State University, Pullman, WA
- 1989 **SHIFTING CYCLES**, Double Rocking G Gallery, Los Angeles, CA
ACROSS THE MILES, Ashiyagawa Gallery, Ashiya, Japan
- 1985 **PAINTINGS**, IDEA Gallery, Sacramento, California
- 1984 **RECENT WORK FROM THE THRESHOLD SERIES**, Los Medanos College Art Gallery, Pittsburg, California
RECENT LITHOGRAPHS, Whitman College, Walla Walla, WA

SELECTED GROUP EXHIBITIONS

- 2016 **THE BUZZING OF THE BEES**, El Camino College Art Gallery, Torrance, CA
- 2015 **ELEMENTAL – SEING THE LIGHT**, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
TRANSFORMED VIEWPOINTS, A.I.R. Gallery, Brooklyn, NY
- 2014 **REFRESHED**, Ground Floor Gallery, Nashville, TN; A'dor Gallery, San Francisco, CA;

Princeton University, Princeton, NJ; Wahsington University, St. Louis, MI; Govenor's Island, NY
BRIDGING THE GAP, SGC International Conference, City College of San Francisco, CA
LIMINAL COMMUNITIES, A.I.R. Gallery, Brooklyn, NY
WOMEN AND PRINT: A Contemporary View, Williamson Gallery, Scripps College, Claremont, CA

- 2013 **GENERATIONS IX: THE RED/PINK SHOW**, A.I.R. Gallery, Brooklyn, NY
SMALL WORKS, Ruth Bachofner Gallery, Santa Monica, CA
FOCUS ON PHOTOGRAPHS, Ruth Chandler Williamson Gallery, Claremont, CA
PET ART LA, Donation to PAWS/LA, Bonhams Auction House, Los Angeles, CA
WHEN I'M SIXTY-FOUR, Museum of Art and History, Lancaster, CA
ENCORE, Palos Verdes Art Center, Palos Verdes, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donation)
FRAG•MENTS, A.I.R. Gallery, Brooklyn, NY
- 2012 **ONTOLOGIES: FOUR VISIONS**, Eleftherias Park Art Center, Athens, Greece
WHEN I'M SIXTY-FOUR, Wignall Museum, Rancho Cucamonga, CA
40 YEARS OF WOMEN ARTISTS AT DOUGLASS LIBRARY, Rutgers University, Rutgers, NJ
DELTA NATIONAL SMALL PRINTS EXHIBITION, Bradbury Gallery, Arkansas State University, Jonesboro, AK
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donation)
- 2011 **GENERATIONS VIII**, A.I.R. Gallery, Brooklyn, NY
RON POKRASSO AND COLLEAGUES, Quad Gallery, Riverside City College, Riverside, CA
1ST NATIONAL EXHIBITION OF INTAGLIO PRINTS, New York Society of Etchers, The National Arts Club, New York, NY
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donation)
SOUTHERN CALIFORNIA PRINTMAKING, Palos Verdes Art Center, Palos Verdes, CA
- 2010 **TECHNO ORGANIC: Evolutionary Art + Design**, Objet Gallery, Claremont, CA
ADDING ON: REPETITION WITH VARIATION, Marin Arts Council Gallery, San Rafael, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donation)
- 2009 **LAPS 20th NATIONAL EXHIBITION**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA
GAIA AND GLOBAL WARMING: WOMEN ARTISTS CHAMPION NATURE, Arts Association at the Center for the Arts, Jackson Hole, WY
THE ARTISTS OF ZYZZYVA, Mina Dresden Gallery, San Francisco, CA
AN ENDURING LEGACY: NEW ACQUISITIONS TO THE PERMANENT COLLECTION, Claremont Museum of Art, Claremont, CA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA (Donation)
FAITH RINGGOLD, A CELEBRATION, Institute for Women and Art, Rutgers State University, Rutgers, NJ (Donation)
PRESERVATION/CONSERVATION, Terminal 3, Los Angeles World Airports Arts Exhibition Program, Los Angeles, CA
- 2008 **AQUA ART MIAMI**, Represented by Commissary Arts, Venice, CA
PINK, Soho Myriad, Atlanta, GA
MULTIVERSE, Claremont Museum of Art, Claremont, CA (through Feb 2009)

CONVERGENT TOPOLOGIES, Davidson Galleries, Seattle, WA
CUMÁKY, ZOBÁKY, SOSÁKY (Muzzles, Beaks, Stingers), Galerie Calafia,
 Horažďovice, South Bohemia, Czech Republic

- 2007 **CONTEMPORARY PRINTMAKING AT THE CROSSROADS**, George Segal Gallery,
 Montclair State University, Montclair, NJ
THE ART OF DIGITAL SHOW, Lyceum Theatre Gallery, San Diego, CA
IM(press)IONS: *Contemporary/Modern Prints, 1960 – today*, Edward Cella Art +
 Architecture, Santa Barbara, CA
QUEEN BEES: *Eco-Actions and Collective Organizing*, Irene Carlson Gallery of
 Photography, University of La Verne, La Verne, CA
- 2006 **FOURTEEN ARTISTS/FOURTEEN YEARS: *Mahaffey Fine Art***, Portland
 Art Museum, Portland, OR
CONVERGENCE, Toll House Art Center, Kirkcudbright, Scotland
MONOTHON 2006, Riverside Art Museum, Riverside, CA
BIENNIAL ART AUCTION, Pasadena Art Alliance, The Wind Tunnel,
 Pasadena, CA
- 2005 **OBSESSION**, Centre International d'Art Contemporain, Pont Aven, France;
 Institut Franco-Americain, Rennes, France
PRINT TYPES, Ashford University, Clinton, Iowa
LOOKING AT ART, Ontario International Airport, Ontario, CA
AxS (At the Intersection of Art and Science), The Armory Center for the Arts,
 Pasadena, CA
SITE LINES: 24HRS Photographing Joshua Tree National Park, California
 Museum of Photography, Riverside, CA
DISTILLATIONS, Institut Franco-Americain, Rennes, France
- 2004 **COUNTERPARTS: *Art from Mathematics***, Peninsula Art Museum, Belmont, CA
 (3-person)
ULTRACHROME, Carl Berg Gallery, Los Angeles, CA
- 2003 **ATELIERS D'ARTISTES**, Hotel de Ville Pont Aven , Conseil General du
 Finistere, Quimper, France
IS/WAS/WILL BE, 10th Anniversary Exhibition, Pont Aven School of Art, Espace
 Melanie, Riec-sur-Belon, FR; Mona Bismarck Foundation, Paris, France
LOOK UP! CONTEMPLATING THE SKIES, New York Academy of Sciences,
 New York, NY
THE WHOLE BALL OF WAX, WomanMade Gallery, Chicago, IL
- 2002 **MONOTHON 2002**, Riverside Art Museum, Riverside, CA
- 2001 **ROMANCING THE UNIVERSE**, Gallery 825, Los Angeles, CA
- 2000 **IN THE MIND'S SKY: *Intersections of Contemporary Art and Science***, Ruth
 Chandler Williamson Gallery, Scripps College, Claremont, CA
- 1999 **DRAWING THE LINE**, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
DIGITAL CODE/CULTURAL PATTERNS, Visual Arts Gallery, University of Texas,
 Dallas, TX
QUEEN, Mendenhall Gallery, Whittier College, Whittier, CA

- 1998 **DIGITAL SORCERY**, Center for Photography, Woodstock, NY (5-person; catalog)
BILLBOARD LIVE VIDEO ART, Hollywood, CA (Jumbotrons Display/FM 104.7 audio)
- 1997 **POLARITIES**, Video Screening, SPE Regional Conference, "Skin Deep," Los Angeles, CA
STIMULUS TRANSMIT, Bay Area Video Coalition, Cable Access Channel 53, San Francisco, CA
- 1996 **THE NEXT WAVE: DIGITAL REVISION**, The Light Factory, Charlotte, NC (4-person) (<http://www.lightfactory.com>)
ADA: WOMEN AND INFORMATION TECHNOLOGY, Artemesia Gallery, Chicago, IL
THE WORLD'S WOMEN ON-LINE!, National Music Theater Festival, Annenberg Center, Philadelphia, PA (<http://www.asu.edu/wwol>)
- 1995 **MANIPULATIONS**, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA (5-person)
THE WORLD'S WOMEN ON-LINE!, United Nations' Fourth World Conference on Women, Beijing, China; Computing Commons Gallery, Arizona State University, Tempe, AZ
P.L.A.N. (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA
- 1994 **DIGITAL LA**, Sam Francis Gallery, Santa Monica, CA
ART & DESIGN SHOW, SIGGRAPH '94 Annual Conference, Orlando, FL
SELECTIONS '94, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York, NY
- 1993 **COLOR AND SPIRIT**, Buckley Center Gallery, Portland University, Portland, OR
digital salon des independents, Cyberspace Gallery, West Hollywood, CA
THE THIRD ANNUAL COMPUTER GRAPHICS ART SHOW, Hand Graphics Gallery, Santa Fe, NM
- 1992 **MATERIAL MATTERS: *Explorations in Pattern and Shape***, Gensler and Associates, Santa Monica, CA
CASTING LIGHT, ACKNOWLEDGING THE SHADOW: *A Tribute to Sylvia Lark*, Museum of Art, Washington State University, Pullman, WA
IPI: *International Painting Interactive*, The S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago, IL
ENCORE, The Art Works, Riverside, CA
COMPUTER ART FROM THE WESTERN STATES, Brigham City Museum, Brigham, UT
THE FRAME: MULTIPLIED AND EXTENDED, Security Pacific Gallery, Costa Mesa, CA
SELECTED WORKS: *Members of the California Society of Printmakers*, Memorial Union Art Gallery, University of California, Davis, CA
- 1991 **MONOTYPE/MONOPRINT INVITATIONAL EXHIBITION**, Kipp Gallery, Indiana University of Pennsylvania, Indiana, PA
PRIX ARS ELECTRONICA 1991, International Competition for Computer Arts, ORF Upper Austrian Regional Studios, Linz, Austria
CYCLES, Southern California Women's Caucus for Art, Brand Library Art Gallery, Glendale, CA
WOMEN PRINTMAKERS, Multnomah County Library, Portland, OR; Sisson Gallery, Henry Ford Community College, Dearborn, MI
PACIFIC PRINTS, Amfac Plaza Gallery, Honolulu, HI; East Hawaii Cultural Center, Hilo, HI; Orange Coast College Gallery, Costa Mesa, CA; Los Angeles Harbor College Gallery, Wilmington, CA
FE/MAIL ART, Museo dell'Informazione, Senigallia, Italy

ART & THE WOMAN ARTIST, Clary-Miner Gallery, Inc., Buffalo, NY
THE PRINTS AND THE PAPER, San Diego Art Institute, San Diego, CA
4TH NATIONAL COMPUTER ART INVITATIONAL, College of Fine Arts Gallery, Eastern Washington University, Cheney, WA (Traveling as National Computer Traveling Exhibition, 1991-1993)
PARKSIDE NATIONAL SMALL PRINT EXHIBITION, University of Wisconsin, Parkside, Kenosha, WI

- 1990 **ETCHINGS ETCETERA**, Traveling exhibition to: Pyramid Technology; Cadence, Synopsys, and 3COM Corporations, San Jose, CA; Quantum Corporation, Milpitas, CA
CSP MEMBERSHIP EXHIBITION, South of Market Cultural Center, San Francisco, CA
WOMEN'S CAUCUS FOR ART EXHIBITION, Lancaster Art Museum/Gallery, Lancaster, CA
MONOPRINTS & MIXED MEDIA, Gallery East, College of Eastern Utah, Price, UT
- 1989 **IMPRESSIONS: SIX PRINTMAKERS**, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, CA (catalog)
WOMEN PRINTMAKERS, Carleton College, Northfield, MN, and North Hennepin Community College, Minneapolis, MN
CALIFORNIA PRINTS at Graphic Workshop of Funen, Odense, Denmark
- 1988 **TAKING LIBERTIES**, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles, CA (catalog, review, juror: Anne Ayres)
SHOWCASE '88, ASI University Union Gallery, California State Polytechnic University, Pomona, CA (catalog)
CALIFORNIA PRINTS: NORTH/SOUTH, Mills College Art Gallery, Oakland, CA
NEW DIRECTIONS IN PRINTMAKING, Collector's Gallery, Oakland Museum, Oakland, CA
- 1987 **FRONTIERS OF ABSTRACTION**, Prichard Art Gallery, University of Idaho, Moscow, ID
WEST COAST PAINTERS, University of Hawaii, Hilo, HI
BROKEN HEART ART, The Woman's Building, Los Angeles, CA (review)
- NEW CALIFORNIA PRINTMAKING: SELECTIONS FROM NORTHERN AND SOUTHERN CALIFORNIA**, Lang Gallery, Scripps College, Claremont, CA (catalog)
CONTEMPORARY ART OF PAPER, ASI/University Union Gallery, California State Polytechnic University, Pomona, CA
- 1986 **CALIFORNIA ARTISTS**, Gallery Beni, Kyoto, Japan
HANGA ANNUAL, 54th Exhibition of the Japan Print Association, Tokyo Art Museum, Tokyo, Japan (catalog) (Traveling to: Mary Porter Sesnan Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, CA)
- 1985 **INNER WORLDS**, Diablo Valley College, Pleasant Hill, CA (2-person, review)
OBJECTS OF POWER, Shackelford and Sears Gallery, Davis, CA (2-person, reviews)
RECENT MONOTYPES AND DRAWINGS, Women's Studio Workshop, Rosendale, NY (2-person)
NORTHERN CALIFORNIA WOMEN ARTISTS, Alan Short Gallery, Stockton, CA (review)
1985 STOCKTON NATIONAL, 3RD PRINT & DRAWING EXHIBITION, Stockton, CA
TWELVE PRINTMAKERS FROM BERKELEY, Gallery Show, Tokyo, Japan; Berkeley Art Center, Berkeley, CA
- 1984 **SHAPED X FOUR**, Montalvo Center for the Arts, Saratoga, CA (review)
WORKS ON PAPER, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls, WI (2-person)

- THREE CALIFORNIA ARTISTS**, Main Street Gallery, Napa Valley College, Napa, CA (review)
CONTEMPORARY WESTERN ARTISTS, 84/85: L'Heureux, Macko, Potts, Benton County Historical Museum, Philomath, OR (3-person, catalog, reviews)
SINGULAR EXPRESSION: MONOTYPES, Palo Alto Cultural Center, Palo Alto, CA (review)
- 1983 **COLORPRINT, U.S.A.**, Texas Tech University, Lubbock, TX (catalog)
WORKS ON PAPER, Shackleford and Sears Gallery, Davis, CA
- 1982 **WORKS: PAPER**, Siegfred Gallery, Ohio University, Athens, OH (One-year traveling exhibition arranged by the Ohio Foundation on the Arts; catalog)
ART CONNECTIONS, Reese Bullen Gallery, Humboldt State University, Arcata, CA
SAN FRANCISCO ARTS FESTIVAL, Moscone Center, San Francisco, CA (catalog)
FIRST ANNUAL ARTLINK NATIONAL PRINT COMPETITION, Artlinks, Fort Wayne, IN
BAY AREA MONOTYPES, World Print Council Gallery, San Francisco, CA
CONTEMPORARY CALIFORNIA PRINTS, San Jose Museum of Art, San Jose, CA; Nelson Gallery, University of California, Davis, CA (1983-1984: College of the Siskiyous, Weed, CA; College of Notre Dame, Belmont, CA; Los Medanos College, Pittsburg, CA; Diablo Valley College, Pleasant Hill, CA; Clorox Company, Oakland, CA)(catalog)
- 1981 **2:1, WALL WORK AND SCULPTURE**, Southern Exposure Gallery, San Francisco, CA
GROUP EXHIBITION: CONTEMPORARY CALIFORNIA ARTISTS, Rorick Gallery, San Francisco, CA
BAY ARTS '81, San Mateo Arts Council, Belmont, CA
SPRING JURIED EXHIBITION, Berkeley Art Center, Berkeley, CA
56TH CROCKER KINGSLEY ANNUAL ART EXHIBITION, Crocker Art Museum, Sacramento, CA
MFA/UCB/1981, University Art Museum, Berkeley, CA (review)
BEYOND WORDS, San Jose Institute of Contemporary Art, San Jose, CA
AWARD EXHIBITION, Artists Gallery, California College of Arts and Crafts, Oakland, CA
NEW WORK/TWELVE ARTISTS, Vertex Gallery, Taos, NM
SINGULAR/MULTIPLE, Art Expo, San Francisco, CA (catalog)
- 1980 **WORKS ON PAPER**, Heller Gallery, University of California, Berkeley, CA
34TH ANNUAL SAN FRANCISCO ARTS FESTIVAL, CSP Invitational, San Francisco, CA
- 1979 **RECENT WORKS**, Chabot College Art Gallery, Hayward, CA (2-person)
PRINT INVITATIONAL, Center for the Visual Arts, Oakland, CA
GENERATIVE SYSTEMS/XEROGRAPHY SHOW, Heller Gallery, University of California, Berkeley, CA (review)

SELECTED BIBLIOGRAPHY

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Vankin, Deborah. "Descanso Gardens' 'Elemental' exhibition looks at art in different light," *LA Times*, February 15, 2015
<http://www.latimes.com/entertainment/arts/la-et-cm-ca-light-exhibit-descanso-gardens-20150215-story.html>
- 2014 Brown, Sienna. "Inside and Outside: The interplay of the personal, the political, and the universal," *Women and Print: A Contemporary View*, CA: Scripps College, 2014

- Johnson, Dion. "Natural Subjects: Keith Lord and Nancy Macko," Harris Gallery, University of Laverne, Laverne, CA (exhibition brochure)
- Davies, Stacy. "Small but Distinguished," *ArtScene*, May 2014, pgs. 23-24
[<http://artscenecal.com/articles/865-continuing-and-recommended-may-2014>]
- 2013
- MacNaughton, Mary (ed.), *Focus on Photographs: Building a Collection at Scripps College*, CA: Scripps College, 2013, pgs. 176-77
- Snow, Maryly (ed.), *California Society of Printmakers: One Hundred Years, 1913-2013*, CA: California Society of Printmakers, San Francisco, 2013, pg. 290
- Macko, Nancy, "PLAN B: The Second Athens PrintFest," *Art in Print*, Volume 2, No.5, Jan-Feb 2013, Pgs. 60-61
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- 2012
- Davies, Stacy. "When I'm Sixty-Four," *Visual Art Source*, October 19, 2012
<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=1430>
- "Ontologies: Four Visions," *Mosaiko*, American Embassy in Athens cultural website Oct 12, 2012; <http://www.mosaiko.gr/events/ontologies-four-visions/>
- "Ontologies: Four US Women Printmakers," *Athens Voice*, October, 2012 (Reproduction)
<http://www.athensvoice.gr/article/culture/art/ξεκινάει-το-φεστιβάλ-χαρακτικής-και-εκτυπώσεων>
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- 2010
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<http://artsetoile.com/2009/10/04/the-artist-interview-nancy-macko/>
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- 1988 Ayres, Anne. *1988 Exhibitions: Taking Liberties/Beyond Baroque*. Los Angeles: Southern California Women's Caucus for Art, 1988.
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- 1987 Glowen, Ron. "Abstract Images and Objects." *Artweek* 18 (November 28, 1987).
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- 1985 Cilensik, Cynthia. "'Objects of Power' Full of Surprise in Local Exhibit." *Daily Democrat* (Woodland, CA) May 30, 1985.
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- 1982 Johnson, Robert Flynn. *Contemporary California Prints*. Davis: Richard L. Nelson Gallery, University of California, 1982.
- 1981 Curtis, Cathy. "Master of Fine Arts Show at UC: Accent on Personal Mythology, Carefree Brilliance." *Independent and Gazette*, July 8, 1981.

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AWARDS, GRANTS, AND RESIDENCIES

Andrew W. Mellon Foundation Grant for Student/Faculty Research, Scripps College, 2013
Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7
Artist-in-Residence, Michigan State University, East Lansing, MI, 2012 (deferred)
Artist-in-Residence, University of Dayton, Dayton, OH, 2011
Artist Residency, Banff Centre for the Arts, Alberta, Canada, 2003–4
Artist Residency, Musée d'Pont Aven, Brittany, France, 2003–4
Artist Residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia, 1989–90
Faculty Research Grants, Scripps College, Claremont, CA, 1986–2015
Irvine Faculty Development Grant, Scripps College, Claremont, CA, 1993–94
Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, CA, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7, 2008–9, 2011–12, 2013–14
Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, CA, 1994–95, 1997–98, 1998–99, 2004–5, 2008–9, 2010–11, 2012–13
Sabbatical Research Fellowship, Scripps College, Claremont, CA, 1989–90, 1995–96
Scripps/Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, CA, 2004–5

SELECTED PUBLIC COLLECTIONS

Agua Caliente Resort Hotel, Rancho Mirage, CA
American Association for the Advancement of Science (AAAS), Washington, DC
Carnation Company, Glendale, CA
Denison Library, Scripps College, Claremont, CA
Doubletree Hotel, Somerset, NJ
Fine Art Solutions, Los Angeles, CA
Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Art, San Francisco, CA
Gilkey Center for Graphic Art, Portland Art Museum, Portland, OR
Good Samaritan Hospital Corporation, San Jose, CA
Grand Hyatt Hotel, San Antonio, TX
Grunwald Center for the Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
Honnold Library of the Claremont Colleges, Claremont, CA
Hutchinson Corporation/Innerspace, Rancho Dominguez, CA
InnerWorks, Upland, CA
KPL Select Mortgage Inc., Sherman Oaks, CA
LaGuardia Airport Marriott Hotel, East Elmhurst, NY
Los Angeles County Museum of Art, Los Angeles, CA
Los Angeles County Department of Public Works, Eugene Perkins Building, Glendale, CA
Mount Holyoke College Museum of Art, Mount Holyoke, MA
Museum of Texas Tech University, Lubbock, TX
New York Public Library, New York, NY

Newport Art Museum, Newport, RI
 Nigro, Karlin and Segal, Century City, CA
 North Dakota Museum of Art, Grand Forks, ND
 Plugged-In Women's International Video Library, Tucson, AZ
 Pomona College Museum of Art, Claremont, CA
 RISD Museum of Art, Providence, RI
 Riverside Art Museum, Riverside, CA
 Roesch Library, University of Dayton, Dayton, OH
 Security Pacific Corporation, Los Angeles, CA
 Serra Project, Los Angeles, CA
 Sweeney Art Gallery, University of California, Riverside, CA
 Virginia Center for the Creative Arts, Sweet Briar, VA
 Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA
 Winton Bell Gallery, Brown University, Providence, RI
 Women's Studies Archive, University of Southern California, Los Angeles, CA

SELECTED PRIVATE COLLECTIONS

Marcia Aldrich, Okemos, MI
 Laura Alison, Los Angeles, CA
 Russell Barclay, Los Angeles, CA
 Sandra Baldonado, Claremont, CA
 Ciel Bergman, Sante Fe, NM
 Duncan and Tracy Biga MacLean, Kirkland, WA
 Enid Baxter Blader and Szobolc Smogoyi, Aptos, CA
 Danielle Blin-Daniel, Renne, France
 Caroline Boyle-Turner, Riec sur Belon, France
 Tari Brand, Santa Ana, CA
 Cy Carlberg, Santa Monica, CA
 Rand Castile, San Francisco, CA
 Susan Chorpenning and Ken Okuno, Altadena, CA
 Linden Chubin, New York, NY
 Pam Coe, San Francisco, CA
 Cecilia Conrad, Chicago, IL
 Alex Couwenberg and Andi Campognone, Pomona, CA
 Riley Dwyer and Kathleen Speer, West Hills, CA
 Judith Merrill Craig, Claremont, CA
 Sheri and Rob DiPietro, Long Beach, CA
 Maureen Fallon, White Plains, NY
 Bernice Ficek-Swenson, Golden Valley, MN
 Christy Flores, Rancho Cucamonga, CA
 Jill Fulton, Claremont, CA
 Matthew and Monica Furmanski, Ventura, CA
 Barbara Geib and Stuart Rosenthal, San Francisco, CA
 Ginnie Gessford, Auburn, CA
 Laura Goforth, Cranston, RI
 Nana Gregory, Capistrano Beach, CA
 Bruce Griffith, Atlanta, GA
 Jeanne Gough, New Orleans, LA
 Angela Haddad, New York, NY

Dagmar Hemmerich, Concarneau, France
Diana L. Ho, Los Angeles, CA
Sue Houchins, Berkeley, CA
Merrilee and Marty Howard, Netarts, OR
Agnes Moreland Jackson, Pomona, CA
Professor Douglas Johnson, River Falls, WI
Yoshiko Kakudo, Berkeley, CA
Beverly and Joseph King, Upland, CA
Steven and Kerstin Koblik, Pasadena, CA
Mi-chong Lee, Seoul, Korea
Jennifer Ma, Claremont, CA
Mary and Sperry MacNaughton, Riverside, CA
Denise Macko, Albany, CA
Rae and Mark Mahaffey, Portland, OR
Hugh Marse, Claremont, CA
Robin and Tim McCarthy, Venice, CA
Kristin Miscall, Roselle, NJ
Glen Moriwaki, Richmond, CA
Janet Myhre, Claremont, CA
Paul Myers, Claremont, CA
Dr. Peter Nardi, Los Angeles, CA
Carol Newborg, Albany, CA
Mr. and Mrs. Arthur Pizzinat, San Marino, CA
Giovanni Ragusa, Milan, Italy
Laura Redgrave, Encino, CA
Karen Rochfort, Gosford, Australia
Barbara Robertson, Seattle, WA
Rita Robillard, Portland, OR
Paula Roland, Sante Fe, NM
Karen Rosenthal, Claremont, CA
Judi Rosner, Tiburon, CA
Melinda Salem, Walnut Creek, CA
Connie Sears, Sacramento, CA
Austin Sellery, San Mateo, CA
Sooku Sen, Kyoto, Japan
Christine and Roger Sharp, Auckland, New Zealand
Nancy Smiley, Pasadena, CA
Joan Snitzer, Brooklyn, NY
Susan Souders, Muskego, WI
Jil Stark, Claremont, CA
Nikos Stavrakantonakis, Athens, Greece
George Stavros, Pomona, CA
George and Gretel Stephens, Pasadena, CA
Karen Stewart, Jackson Hole, WY
Maryellen Stewart, Española, NM
Ron Teeples, Claremont, CA
Miriam Terlinchamp, Cincinnati, OH
Sharon Trigg, Jackson Hole, WY
Laura Weiss, Los Angeles, CA
Phillip and Amanda Young Shortall Lamb, Montclair, NJ

RESEARCH RELATED TRAVEL (1974-2015)

England; Switzerland; Germany; Japan; Oaxaca and Chiapas, Mexico; Costa Rica; Maui and Kauai, HW;
Italy; Romania; Greece; Turkey; France; Canada; and extensive US travel.