

## CHECKLIST OF THE EXHIBITION

Note: Dimensions are given in the following order: height, width, depth. Unless otherwise noted, works are from the collection of the artist.

- 1 *The Honeycomb Wall*, 1993–94  
Mixed media  
168 × 240 in.; 72 wood panels, each 11½ in. diameter, 2 in. deep
- 2 *Quintessence: New Constellations*, 2000  
Mixed media on birchwood panels  
60 × 168 × 2½ in.
- 3 *Angelbee Nebula*, 2001  
Digital print; edition 3  
60½ × 40 in.
- 4–6 *Dark Matter 1 (Gold)*, 2001  
*Dark Matter 2 (Silver)*, 2001  
*Dark Matter 3 (Blue)*, 2001  
Vinyl decals on Arches black cover  
22 × 60 in. each
- 7 *Beeroses*, 2002  
Digital print; edition 3  
40 × 54½ in.
- 8 *Pods + Red*, 2002  
Digital print; edition 3  
40 × 55 in.
- 9 *Queenangelbreast*, 2002  
Digital print; edition 3  
40 × 61¼ in.
- 10 *Sacred Feminine*, 2002  
Digital print; edition 3  
40 × 61½ in.
- 11 *Therangels*, 2002  
Digital print; edition 3  
40 × 57¼ in.
- 12 *Womb*, 2002  
Digital print; edition 3  
40¼ × 51¾ in.
- 13–15 *Bucrania 2*, 2003  
*Bucrania 5*, 2003  
*Bucrania 8*, 2003  
Digital print; edition 10  
23¾ × 22⅛ × 1½ in. each
- 16–18 *Thera 1*, 2003  
*Thera 2*, 2003  
*Thera 6*, 2003  
Digital prints; edition 10  
23¾ × 23¾ × 1½ in. each
- 19 *Amazonrose*, 2004  
Digital print; edition 6  
50 × 40 in.
- 20–21 *Amazon Rose 2*, 2004  
*Amazon Rose 3*, 2004  
Digital print; edition 6  
50 × 40 in. each
- 22 *Amazon Rose 4*, 2004  
Digital print; edition 6  
50 × 40 in.  
Williamson Gallery, Scripps College
- 23–31 *Bois d’Nirvana, 1*, 2004  
*Bois d’Nirvana, 2*, 2004  
*Bois d’Nirvana, 3*, 2004  
*Bois d’Nirvana, 4*, 2004  
*Bois d’Nirvana, 5*, 2004  
*Bois d’Nirvana, 6*, 2004  
*Bois d’Nirvana, 7*, 2004  
*Bois d’Nirvana, 8*, 2004  
*Bois d’Nirvana, 9*, 2004  
Digital prints; edition 6  
49¾ × 37¾ in. each
- 32 *Dark Aging*, 2004  
Digital print; edition 6  
50 × 120 in.

- 33–37 *In the Garden of the Bee Priestess I: Sacred Grove 1*, 2004  
*In the Garden of the Bee Priestess I: Sacred Grove 2*, 2004  
*In the Garden of the Bee Priestess I: Sacred Grove 3*, 2004  
*In the Garden of the Bee Priestess I: The Covenant*, 2004  
*In the Garden of the Bee Priestess I: First Map*, 2004  
 Etching on Rives white BFK; edition 25  
 Image: 12 × 12 in. each; sheet: 24 × 24 in. each  
 Printed by Mahaffey Fine Art, Portland, Oregon
- 38–40 *In the Garden of the Bee Priestess II: Sacred Grove 1*, 2004  
*In the Garden of the Bee Priestess II: Sacred Grove 2*, 2004  
*In the Garden of the Bee Priestess II: Sacred Grove 3*, 2004  
 Aquatint, multiple-plate etching on Rives white BFK; edition 25  
 Image: 12 × 12 in. each; sheet: 24 × 24 in. each  
 Printed by Mahaffey Fine Art, Portland, Oregon
- 41 *Looking for Nirvana*, 2004  
 Digital print; edition 6  
 50 × 40 in.
- 42 *Lore of the Bee Priestess*, 2004  
 Digital video; 13:43 min.  
 Video editor: Annabelle Kent; sound editor: Shawn Everett; postproduction at Banff Centre for the Arts, Alberta, Canada  
 Denison Library, Scripps College; Golden Seed Productions
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- 43 *Nirvana for Now*, 2004  
 Digital print; edition 6  
 50 × 40 in.  
 Williamson Gallery, Scripps College
- 44 *Protector*, 2004  
 Digital print; edition 6  
 50 × 40 in.
- 45 *Shield*, 2004  
 Digital print; edition 6  
 50 × 40 in.
- 46 *Talisman*, 2004  
 Digital print; edition 6  
 50 × 40 in.
- 47 *Timeline (5000 BC–1950 AD)*, 2004  
 Digital print; edition 6  
 50 × 120 in.
- 48 *Cornucopia*, 2004–6  
 Aquatint, spit bite, and etching on Rives cream BFK; edition 25  
 31<sup>3</sup>/<sub>8</sub> × 23<sup>5</sup>/<sub>8</sub> in.  
 Printed by Mahaffey Fine Art, Portland, Oregon
- 49 *Talismans 2*, 2004–6  
 Digital print; edition 6  
 50 × 120 in.
- 50–51 *Through the Eyes of the Bee Priestess: Glimpsing the Divine*, 2005  
*Through the Eyes of the Bee Priestess: Surveying the Night*, 2005  
 Digital prints; edition 10  
 48 × 32 in. each
- 52 *Through the Eyes of the Bee Priestess: Surveying the Land*, 2005  
 Digital print; edition 10  
 32 × 48 in.
- 53 *Bee Stories*, 2006  
 Digital audio and video installation; 8:11 min.  
 Video editor: Enid Baxter Blader; visual effects: Annabelle Kent; sound editor: Sheri Ozeki
- 54–63 *The First Ten Prime Numbers, Suite II, First Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Second Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Third Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Fourth Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Fifth Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Sixth Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Seventh Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Eighth Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Ninth Prime*, 2006  
*The First Ten Prime Numbers, Suite II, Tenth Prime*, 2006  
 Aquatint, plate lithography, metallic powdered pigment on Rives white BFK; edition 15  
 Image: 12 × 12 in. each; sheet: 16 × 15 in. each  
 Printed by Mahaffey Fine Art, Portland, Oregon