

# BIOGRAPHY

Born in New York, 1950  
Professor of Art, Scripps College, Claremont, California

## EDUCATION

MFA, University of California, Berkeley, 1981  
MA, University of California, Berkeley, 1980  
Idyllwild School of Music and the Arts, University  
of Southern California; Art Students League,  
New York, 1977  
BS, University of Wisconsin, River Falls, 1977

## SOLO EXHIBITIONS

- 2006** *Hive Universe: Nancy Macko, 1994–2006*,  
Municipal Art Gallery, Barnsdall Art Park,  
Los Angeles
- 2005** *Lore of the Bee Priestess*, New York International  
Independent Film and Video Festival
- 2003** *Our Very Lives*, Centre International d'Art  
Contemporain, Pont Aven, France  
*Lore of the Bee Priestess*, The Other Gallery, Banff Centre,  
Alberta, Canada  
*Interstices: Prime Deserts*, Kellogg University Art Gallery,  
California Polytechnic University, Pomona  
(collaborative installation with Robert Valenza)
- 2001** *The Honeycomb Wall and Other Works*, Nortel  
Networks, Inc., Los Angeles
- 1998** *Glimpsing Romania*, Rutgers University, New  
Brunswick, New Jersey (collaboration with Jan  
Blair)  
*Excerpts From and Extensions To*, W. M. Keck Learning  
Room, Honnold/Mudd Library of the  
Claremont Colleges, Claremont, California  
(permanent installation, collaboration with Jan  
Blair)  
*Digit: Featuring the Honeycomb Wall*, Gregory Kondos  
Gallery, Sacramento City College, Sacramento,  
California
- 1994** *Dance of the Melissae*, Brand Library Art  
Galleries, Glendale, California
- 1993** *Paintings and Collages*, Sumitomo Building,  
Los Angeles

**1992** *Intervals, Distance, and Flight*, Hilton Community  
Gallery, Pasadena, California  
*Inner Landscapes*, West Los Angeles City Hall Gallery

**1991** *Multiple Horizons*, Hyde Gallery, Grossmont  
College, San Diego  
*Matters of Concern: Collages and Monoprints from Costa  
Rica and Hawaii*, Fine Arts Center Gallery,  
Washington State University, Pullman

**1989** *Shifting Cycles*, Double Rocking G Gallery,  
Los Angeles  
*Across the Miles*, Ashiyagawa Gallery, Ashiya, Japan

**1985** *Paintings*, IDEA Gallery, Sacramento, California

**1984** *Recent Work from the Threshold Series*, Los Medanos  
College Art Gallery, Pittsburg, California  
*Recent Lithographs*, Whitman College, Walla Walla,  
Washington

## SELECTED GROUP EXHIBITIONS

- 2006** *Fourteen Artists/Fourteen Years: Mahaffey Fine Art*,  
Portland Art Museum, Portland, Oregon  
*Convergence*, Toll House Art Center, Kirkcudbright,  
Scotland  
*Biennial Art Auction*, Pasadena Art Alliance, Wind Tunnel,  
Pasadena, California
- 2005** *Obsession*, Centre International d'Art Contemporain,  
Pont Aven, France; Institut Franco-Americain,  
Rennes, France  
*Looking at Art*, Ontario International Airport, Ontario,  
California  
*A x s (At the Intersection of Art and Science)*, Armory  
Center for the Arts, Pasadena, California  
*Site Lines: 24HR Photographing Joshua Tree National Park*,  
California Museum of Photography, Riverside  
*Distillations*, Institut Franco-Americain, Rennes, France
- 2004** *Counterparts: Art from Mathematics*, Peninsula Art  
Museum, Belmont, California (three-person)  
*Ultrachrome*, Carl Berg Gallery, Los Angeles

- 2003** *Ateliers d'artistes*, Hotel de Ville Pont Aven, Conseil General du Finistère, Quimper, France  
*Is/Was/Will Be*, Tenth Anniversary Exhibition, Pont Aven School of Art, Espace Melanie, Riec-sur-Belon, France; Mona Bismarck Foundation, Paris  
*Look Up! Contemplating the Skies*, New York Academy of Sciences  
*The Whole Ball of Wax*, WomanMade Gallery, Chicago
- 2001** *Romancing the Universe*, Gallery 825, Los Angeles
- 2000** *In the Mind's Sky: Intersections of Contemporary Art and Science*, Williamson Gallery, Scripps College, Claremont, California
- 1999** *Drawing the Line*, Williamson Gallery, Scripps College, Claremont, California  
*Digital Code/Cultural Patterns*, Visual Arts Gallery, University of Texas, Dallas  
*Queen*, Mendenhall Gallery, Whittier College, Whittier, California
- 1998** *Digital Sorcery*, Center for Photography, Woodstock, New York (five-person; catalog)  
*Billboard Live Video Art*, Hollywood, California (Jumbotrons Display/FM 104.7 Audio)
- 1997** *Polarities*, video screening, "Skin Deep," SPE Regional Conference, Los Angeles  
*Stimulus Transmit*, Bay Area Video Coalition, Cable Access Channel 53, San Francisco
- 1996** *The Next Wave: Digital Revision*, Light Factory, Charlotte, North Carolina (four-person)  
*ADA: Women and Information Technology*, Artemesia Gallery, Chicago  
*The World's Women On-Line!* National Music Theater Festival, Annenberg Center, Philadelphia
- 1995** *Manipulations*, Municipal Art Gallery, Barnsdall Park, Los Angeles (five-person)  
*The World's Women On-Line!* United Nations Fourth World Conference on Women, Beijing, China; Computing Commons Gallery, Arizona State University, Tempe  
*P.L.A.N. (Photography Los Angeles Now)*, Los Angeles County Museum of Art  
*Information Superhighway*, Downey Art Museum, Downey, California  
*Bit Movie '95*, Palazzo del Turismo, Riccione, Italy
- 1994** *Digital L.A.*, Sam Francis Gallery, Santa Monica, California  
*Art and Design Show*, SIGGRAPH '94 Annual Conference, Orlando, Florida  
*Selections '94*, Cork Gallery, Avery Fisher Hall, Lincoln Center, New York
- 1993** *Color and Spirit*, Buckley Center Gallery, Portland University, Portland, Oregon  
*Digital Salon des Independents*, Cyberspace Gallery, West Hollywood, California  
*The Third Annual Computer Graphics Art Show*, Hand Graphics Gallery, Santa Fe, New Mexico
- 1992** *Material Matters: Explorations in Pattern and Shape*, Gensler and Associates, Santa Monica, California  
*Casting Light, Acknowledging the Shadow: A Tribute to Sylvia Lark*, Museum of Art, Washington State University, Pullman  
*IPI: International Painting Interactive*, S.L.A.D.E. Corporation in conjunction with SIGGRAPH '92, Chicago  
*Computer Art from the Western States*, Brigham City Museum, Brigham, Utah  
*The Frame: Multiplied and Extended*, Security Pacific Gallery, Costa Mesa, California
- 1991** *Monotype/Monoprint Invitational Exhibition*, Kipp Gallery, Indiana University of Pennsylvania, Indiana  
*Prix Ars Electronica 1991*, International Competition for Computer Arts, ORF Upper Austrian Regional Studios, Linz, Austria  
*Cycles*, Southern California Women's Caucus for Art, Brand Library Art Gallery, Glendale, California  
*Pacific Prints*, Amfac Plaza Gallery, Honolulu; East Hawaii Cultural Center, Hilo; Orange Coast College Gallery, Costa Mesa, California; Los Angeles Harbor College Gallery, Wilmington, California  
*Art and the Woman Artist*, Clary-Miner Gallery, Buffalo, New York  
*Fourth National Computer Art Invitational*, College of Fine Arts Gallery, Eastern Washington University, Cheney (traveled as National Computer Traveling Exhibition, 1991-93)  
*Parkside National Small Print Exhibition*, University of Wisconsin, Parkside, Kenosha

- 1990** *Etchings Etcetera*, Pyramid Technology; Cadence, Synopsys, and 3COM Corporations, San Jose, California; Quantum Corporation, Milpitas, California  
*Women's Caucus for Art Exhibition*, Lancaster Art Museum/Gallery, Lancaster, California
- 1989** *Impressions: Six Printmakers*, Wignall Museum/Gallery, Chaffey College, Rancho Cucamonga, California (catalog)  
*California Prints*, Graphic Workshop of Funen, Odense, Denmark
- 1988** *Taking Liberties*, Women's Caucus for Art Membership Exhibition, Loyola Law School, Los Angeles (catalog, juror: Anne Ayres)  
*Showcase '88*, ASI University Union Gallery, California State Polytechnic University, Pomona (catalog)  
*California Prints: North/South*, Mills College Art Gallery, Oakland, California  
*New Directions in Printmaking*, Collector's Gallery, Oakland Museum, Oakland
- 1987** *Frontiers of Abstraction*, Prichard Art Gallery, University of Idaho, Moscow  
*West Coast Painters*, University of Hawaii, Hilo  
*New California Printmaking: Selections from Northern and Southern California*, Lang Gallery, Scripps College, Claremont, California (catalog)  
*Contemporary Art of Paper*, ASI/University Union Gallery, California State Polytechnic University, Pomona
- 1986** *California Artists*, Gallery Beni, Kyoto, Japan  
*Hanga Annual*, Fifty-fourth Exhibition of the Japan Print Association, Tokyo Art Museum (catalog); traveled to Mary Porter Sesnan Gallery, University of California, Santa Cruz; Frank Lloyd Wright Building, Marin Civic Center, San Rafael, California
- 1985** *Inner Worlds*, Diablo Valley College, Pleasant Hill, California (two-person)  
*Objects of Power*, Shackelford and Sears Gallery, Davis, California (two-person)  
*Recent Monotypes and Drawings*, Women's Studio Workshop, Rosendale, New York (two-person)  
*Northern California Women Artists*, Alan Short Gallery, Stockton, California  
*1985 Stockton National: Third Print and Drawing Exhibition*, Stockton, California  
*Twelve Printmakers from Berkeley*, Gallery Show, Tokyo, Japan; Berkeley Art Center, Berkeley, California
- 1984** *Shaped x Four*, Montalvo Center for the Arts, Saratoga, California (review)  
*Works on Paper*, Gallery 101, Kleinpell Fine Arts Building, University of Wisconsin, River Falls (two-person)  
*Three California Artists*, Main Street Gallery, Napa Valley College, Napa, California  
*Contemporary Western Artists, 84/85: L'Heureux*, Macko, Potts, Benton County Historical Museum, Philomath, Oregon (three-person, catalog)
- 1983** *Colorprint, U.S.A.*, Texas Tech University, Lubbock (catalog)  
*Works on Paper*, Shackelford and Sears Gallery, Davis, California
- 1982** *Works: Paper*, Siegfried Gallery, Ohio University, Athens (one-year traveling exhibition arranged by the Ohio Foundation on the Arts; catalog)  
*Art Connections*, Reese Bullen Gallery, Humboldt State University, Arcata, California  
*San Francisco Arts Festival*, Moscone Center, San Francisco (catalog)  
*First Annual Artlink National Print Competition*, Artlink, Fort Wayne, Indiana (catalog)  
*Bay Area Monotypes*, World Print Council Gallery, San Francisco  
*Contemporary California Prints*, San Jose Museum of Art, San Jose, California; traveled to Nelson Gallery, University of California, Davis; College of the Siskiyous, Weed, California; College of Notre Dame, Belmont, California; Los Medanos College, Pittsburg, California; Diablo Valley College, Pleasant Hill, California; Clorox Company, Oakland (catalog)
- 1981** *2:1, Wall Work and Sculpture*, Southern Exposure Gallery, San Francisco  
*Group Exhibition: Contemporary California Artists*, Rorick Gallery, San Francisco  
*Bay Arts '81*, San Mateo Arts Council, Belmont, California  
*Fifty-sixth Crocker Kingsley Annual Art Exhibition*, Crocker Art Museum, Sacramento, California  
*MFA/UCB/1981*, University Art Museum, Berkeley, California  
*Beyond Words*, San Jose Institute of Contemporary Art, San Jose, California  
*Award Exhibition*, Artists Gallery, California College of Arts and Crafts, Oakland  
*New Work/Twelve Artists*, Vertex Gallery, Taos, New Mexico  
*Singular/Multiple*, Art Expo, San Francisco (catalog)

- 1980** *Works on Paper*, Heller Gallery, University of California, Berkeley  
*Thirty-fourth Annual San Francisco Arts Festival*,  
 CSP Invitational, San Francisco
- 1979** *Print Invitational*, Center for the Visual Arts, Oakland  
*Generative Systems/Xerography Show*, Heller Gallery,  
 University of California, Berkeley (review)

SELECTED BIBLIOGRAPHY

- 2005** Bicos, Sophia, and Robin Lee. *A x s: At the Intersection of Art and Science*. DVD. Pasadena, Calif.: Armory Center for the Arts, 2005.
- Forgione, Mary. "Twenty-four Photographers, Twenty-four Hours." *Los Angeles Times*, August 9, 2005.
- Frank, Peter. "A x s: At the Intersection of Art and Science." *L.A. Weekly*, August 19, 2005.
- Krimm, Donna. "Where Art Meets Science: Caltech-Armory Show Connects Art, Math, Nature." *Pasadena Star News*, July 10, 2005.
- Okamoto, Charissa. "Faculty Art Acquisitions: Ruth Chandler Williamson Gallery Builds Collection." *Scripps College Magazine* 77 (Winter 2005): 4.
- 2004** Jacq, Annaïg. "Un centre international d'art contemporain à Pont-Aven." *Le Courrier*, October 2, 2004
- Macko, Nancy. "La Belle Rêve." *Scripps College Magazine* 77 (Summer 2004): 12–13.
- Pacallet, Gwen. "Nancy Macko et Nana Gregory exposent au CIAC." *Ouest-France*, September 25, 2004.
- 2003** *Inside cmc*, <http://www.mckenna.edu/news/insidecmc/2003april/art>.
- Jacq, Annaïg. "L'artiste Nancy Macko s'inspire des légendes celtes." *Ouest-France*, November 10, 2003.
- Pearlman, Alison. "From Ground Rules to Horizon Lines." Essay accompanying *Interstices* exhibition, California Polytechnic University, Pomona, published online.
- Ressler, Susan R. *Women Artists of the American West*. Jefferson, N.C.: McFarland & Co., 2003.
- 2001** Mattera, Joanne. *Encaustic Painting: Contemporary Expression in the Ancient Medium of Pigmented Wax*. New York: Watson-Guption, 2001.

- 2000** Calder, Diane. "Intersections of Art and Science." *Art Scene* 20 (September 2000).
- MacNaughton, Mary. *In the Mind's Sky: Intersections of Art and Science*. Claremont, Calif.: Scripps College, 2000.
- Muchnic, Suzanne. "Inspired Leaps from the Lab to the Studio." *Los Angeles Times*, August 27, 2000.
- 1999** Armitage, Susan, ed. "Nancy Macko and Jan Blair: Glimpsing Romania." *Frontiers: A Journal of Women Studies* 20, no. 3 (1999): 36–41.
- Bartlett, Mary. "Art and Life in the Digital World: Professor Nancy Macko's Students Use Conceptual Thinking to Create Digital Art." *Scripps College Bulletin* 72 (Spring 1999): 14–15.
- "Linear Thinking: Digital Code, Cultural Patterns Probe Art at End of Millennium." *Richardson News*, April 1, 1999.
- Waligore, Marilyn. "Digital Photography: Subversion and Enchantment." *Photography Quarterly*, no. 75 (1999): 4–9.
- 1998** Dalkey, Victoria. "Look, Ma, No Paintbrush!" *Sacramento Bee*, September 6, 1998.
- 1997** Macko, Nancy. "A View of the Intersection of Art and Technology." *Art Bulletin* 79 (June 1997): 202–5.
- 1996** Jeffrey, Noel. "Digital Artists See Old Barriers Crumble." *Micro Publishing News*, February 1996, 56–59.
- Patterson, Tom. "Cut-and-Paste Could Give This Show a Run for the Money." *Charlotte Observer*, May 12, 1996.
- 1995** Hock, Jennifer. "Images and the Computer." *Claremont Courier*, August 16, 1995.
- Knight, Christopher. "LACMA's 'P.L.A.N.' Isn't Your Standard Photo Show." *Los Angeles Times*, July 8, 1995.
- Sobieszek, Robert, and Tim B. Wride. *P.L.A.N. (Photography Los Angeles Now)*. Los Angeles County Museum of Art. Published online.

- 1994** Kandel, Susan. "Smaller Doses Needed." *Los Angeles Times*, February 3, 1994.
- Kapitanoff, Nancy. "On the Feminine Side." *Los Angeles Times*, February 4, 1994.
- MacNaughton, Mary Davis. "About Beeing: Nancy Macko's Dance of the Melissae." Essay for exhibition brochure, Brand Library and Art Galleries, Glendale, California.
- "A SIGGRAPH '94 Sneak Preview." *Computer Graphics World*, July 1994.
- "Southern California Computer Artists." *Micro Publishing News*, July 1994.
- Willette, Jeanne. "How Sweet It Is." *Artweek 25* (February 17, 1994).
- 1993** Armitage, Diane. "Doorway to Cyberspace." *Santa Fe Reporter*, June 9–15, 1993.
- Villani, John. "The Lure of the Pixel." *Santa Fe New Mexican*, May 14, 1993.
- 1992** Curtis, Cathy. "Show Exhibits a Multiple Personality." *Los Angeles Times* (Orange County edition), February 3, 1992.
- Hinz, Sue. "wsu Museum of Art Opens Year of Exhibitions." *Moscow-Pullman Daily News*, August 20, 1992.
- Littlefield, Kinney. "Mixed Media Artists Move beyond Traditional Picture Frame." *Orange County Register*, February 1992.
- 1991** Leopoldseder, Hannes. *Der Prix Ars Electronica: International Compendium of the Computer Arts*. Linz, Austria: Veritas-Verlag, 1991.
- "Macko Shows Work." *Claremont Courier*, July 17, 1991.
- 1989** "An American Woman Printer Having an Exhibition at Ashiya." *Yomiuri Paper* (Kyoto, Japan), November 9, 1989.
- Lilligren, Ingrid. *Impressions: Six Printmakers*. Rancho Cucamonga, Calif.: Wignall Museum/Gallery, Chaffey College, 1989.
- Geer, Suvan. "Downtown: Nancy Macko." *Los Angeles Times*, June 2, 1989.
- "Nancy Macko: Show of Prints." *Sankei Paper* (Tokyo), November 16, 1989.
- Smith, Mason. "Nancy Macko: Making Art, Training Artists." *Scripps College Bulletin* 24 (Spring 1989): 13–15.
- Yamamoto. "Love Which Transcends Time and Space." *Kobe Evening Paper* (Kobe, Japan), November 17, 1989.
- 1988** Ayres, Anne. *1988 Exhibitions: Taking Liberties/Beyond Baroque*. Los Angeles: Southern California Women's Caucus for Art, 1988.
- Showcase '88: Fourth Annual Invitational of Work by Contemporary California Women Artists*. Pomona: ASI University Union Gallery, California State Polytechnic University, 1988.
- 1987** Glowen, Ron. "Abstract Images and Objects." *Artweek 18* (November 28, 1987).
- MacNaughton, Mary Davis. *New California Printmaking: Selections from Northern and Southern California*. Claremont, Calif.: Galleries of the Claremont Colleges, 1987.
- 1985** Cilensik, Cynthia. "'Objects of Power' Full of Surprise in Local Exhibit." *Daily Democrat* (Woodland, Calif.), May 30, 1985.
- Fowler, Carol. "Boundless Exuberance at DVC, Inner Worlds Paintings by Nancy Macko and Sally Pennington." *Contra Costa Times* (Walnut Creek, Calif.), October 20, 1985.
- 1984** "Benton County Historical Museum as New Art Display." *Benton Bulletin* (Philomath, Ore.), November 7, 1984.
- Burkhart, Dorothy. "Show of Four at Montalvo." *San Jose Mercury News*, June 6, 1984.
- Pidgeon, Byard. *L'Heureux, Macko, Potts*. Philomath, Ore.: Benton County Historical Museum, 1984.
- 1982** Johnson, Robert Flynn. *Contemporary California Prints*. Davis: Richard L. Nelson Gallery, University of California, 1982.
- 1981** Curtis, Cathy. "Master of Fine Arts Show at uc: Accent on Personal Mythology, Carefree Brilliance." *Independent and Gazette*, July 8, 1981.
- Macko, Nancy, and Perlman, Joan. "Women and Printmaking: A Special Affinity." *National wca Newsletter* 10 (Spring 1981).

AWARDS, GRANTS, AND RESIDENCIES

Andrew W. Mellon Foundation Grant for Faculty Career Enhancement, Denison, DePauw, Furman, Harvey Mudd, Middlebury, Rhodes, Scripps, and Vassar Colleges, 2005–7  
Artist residency, Banff Centre for the Arts, Alberta, Canada, 2003–4  
Artist residency, Musée de Pont Aven, Brittany, France, 2003–4  
Artist residency, Virginia Center for the Creative Arts, Sweet Briar, Virginia, 1989–90  
Faculty Research Grant, Scripps College, Claremont, California, 1986–2007  
Irvine Faculty Development Grant, Scripps College, Claremont, California, 1993–94  
Jean and Arthur Ames Studio Art Faculty Research Award, Scripps College, Claremont, California, 1988–89, 1991–92, 1994–95, 1997–98, 1999–2000, 2001–2, 2003–4, 2006–7  
Mary Wig Johnson Faculty Achievement Award, Scripps College, Claremont, California, 1994–95, 1997–98, 1998–99, 2004–5  
Sabbatical Research Fellowship, Scripps College, Claremont, California, 1989–90, 1995–96  
Scripps/Harvey Mudd Mellon Faculty Career Enhancement Grant, Scripps College, Claremont, California, 2004–5

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SELECTED PUBLIC AND CORPORATE COLLECTIONS

Bundy Company, Albany, California  
Carnation Company, Glendale, California  
Denison Library, Scripps College, Claremont, California  
Department of Public Works, Eugene Perkins Building, Glendale, California  
Doubletree Hotel, Somerset, New Jersey  
Gilkey Center for Graphic Art, Portland Art Museum, Portland, Oregon  
Golden Seed Productions, Chiefland, Florida  
Good Samaritan Hospital Corporation, San Jose, California  
Honnold Library of the Claremont Colleges, Claremont, California  
Hutchinson Corporation/Innerspace, Rancho Dominguez, California  
InnerWorks, Upland, California  
KPL Select Mortgage Inc., Sherman Oaks, California  
Museum of Texas Tech University, Lubbock, Texas  
Nigro, Karlin and Segal, Century City, California  
Plugged-In Women's International Video Library, Tucson, Arizona  
Pont Aven School of Contemporary Art, Pont Aven, France

Riverside Art Museum, Riverside, California  
Ruth Chandler Williamson Gallery, Scripps College, Claremont, California  
Security Pacific Corporation, Los Angeles  
Serra Project, Los Angeles  
Sweeney Art Gallery, University of California, Riverside  
Virginia Center for the Creative Arts, Sweet Briar

SELECTED PRIVATE COLLECTIONS

Enid Baxter Blader and Szobolc Smogoyi, Aptos, California  
Danielle Blin-Daniel, Nizon, France  
Caroline Boyle-Turner, Riec sur Belon, France  
Tari Brand, Santa Ana, California  
Aldo Casanova and Jill Fulton, Claremont, California  
Rand Castile, former director, Asian Art Museum, San Francisco, California  
Susan Chorpenning and Ken Okuno, Altadena, California  
Linden Chubin, New York  
Pam Coe, San Francisco  
Maureen Fallon, White Plains, New York  
Matthew and Monica Furmanski, Ventura, California  
Barbara Geib and Stuart Rosenthal, San Francisco  
Ginnie Gessford, Auburn, California  
Jeanne Gough, New Orleans  
Dagmar Hemmerich, Concarneau, France  
Agnes Moreland Jackson, Pomona, California  
Professor Douglas Johnson, River Falls, Wisconsin  
Yoshiko Kakudo, San Francisco  
Beverly and Joseph King, Upland, California  
Steven and Kerstin Koblik, Pasadena, California  
Mi-chong Lee, Seoul, Korea  
Denise Macko, Albany, California  
Mary and Sperry MacNaughton, Riverside, California  
Glen Moriwaki, Richmond, California  
Dr. Peter Nardi, Los Angeles  
Mr. and Mrs. Arthur Pizzinat, San Marino, California  
Giovanni Ragusa, Milan, Italy  
Laura Redgrave, Encino, California  
Karen Rochfort, Gosford, Australia  
Austin and J'nan Sellery, San Mateo, California  
Sooku Sen, Kyoto, Japan  
Christine and Roger Sharp, Auckland, New Zealand  
Nancy Smiley, Pasadena, California  
Susan Souders, Muskego, Wisconsin  
George Stavros, Pomona, California  
Anne Stromberg and Rudi Volti, Claremont, California